



. Independent artist. I work as a scenographer, director and visual artist. I develop installations and performances under the name of De Generaal.

. Founder and member of INHEPI, an international network of artists researching since 2010 in the field of interactivity, participation and immersion of the audience in performances and art.

. Born 16/03/1967 in Bühl, Germany - French, living in Turnhout, Belgium.

. Studied at the Ecole Régionale des Beaux-Arts in Rennes, France.

In 1992 I began to work as a stage painter and sculptor at the Opera in Rennes, le Théâtre National de Bretagne, Le Théâtre des Amandiers in Nanterre, MC93 in Bobigny, le Théâtre de la Ville in Paris, Le théâtre de l'Instant in Brest, among others. In 1997 I was in charge of the visual installations in the performances of El Teatro de los Sentidos, and became then technical coordinator, scenographer and performer in this company for many years. I settled down in Belgium in 2005. I develop sensorial and poetical installations under the name of De Generaal, and keep working as a set designer and/or performer for different companies and projects across Europe.

Sinds 2019 I'm involved in the Antwerp's artists' collective Navigators.

I also give workshops and masterclasses in different countries around themes like the poetics of space, the nature of a performer in a sensorial performance, the creation of sensorial images.

Web :

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Complete resume :

http://oriot.net/files/CV_en.pdf

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